

NOTES



2025 National Awards

Use the *NBS Blue Book 2023: Official Classification & Guidelines* to prepare trays for these awards. Each competitor is limited to a maximum of 25 trays. Competitors should be aware of regulations relevant to ivory and protected materials. Entrants hold NBS harmless in case of confiscation.

Presentation Awards

–Prize money will be mailed to winners–

- 1. President's Award: (Div. I),** Cl. 7-7.7, Various. Lacy glass. \$50-30-20
- 2. Editor's Award: (Div. IX),** Cl. 19-2, 25 Medium and/or Large. Flowers Assorted, specialized to 5 iris, 5 lilies of the valley, 5 pansies, 5 roses, 5 tulips. Recognizable flowers only. No studios allowed. **LIMITED** to those who have never won any award in flowers. \$50-30-20
- 3. Classification Chair Award: (Div. IX),** Cl. 25-1 thru 25-11, 25 Any. Usage. Focus is on coverage of sections/classes. Labeling is recommended. \$50-30-20
- 4. NBS Board Junior's Award: (Div. VII A),** Cl. 1-0 thru 15-5, 12 Diminutive. Assorted Materials specialized to diminutive sized buttons. Focus on a variety of materials, coverage of all 4 pictorial sections and one labeled pattern. OME and DF not considered. \$50-30-20
- 5. NBS Board Junior's Award: (Div. VII B),** Cl. 1-0 thru 15-5, 15 Diminutive. Assorted Materials specialized to diminutive sized buttons. Focus on a variety of materials, coverage of all 4 pictorial sections and one labeled pattern. OME and DF not considered. Label and mount in class order. No disqualification for incorrect labeling/order, point deduction only. \$50-30-20
- 6. Bernice Mahey Memorial Award: (Div. IX),** Cl. 20-11, Small. Heads. **LIMITED** to those who have never ribboned in small heads at National. John Mahey \$45-20-10
- 7. Denver & Eleanor Elliott Memorial Award: (Div. IX),** Cl. 3-0, Mixed. China Assorted. Family of Denver & Eleanor Elliott. \$100 first place, ribbons to 2nd and 3rd places.
- 8. Martha Lound Memorial Award: (Div. I),** Cl. 24-0, Large. 18th Century Assorted. **LIMITED** to entrants who have not won a first place in any presentation award in this class. \$100-65-35
- 9. Paul Rice Memorial Award: (Div. I),** Cl. 10-4, 25 Any. Silver Assorted specialized to '3rd Avenue'. Refer to NBS Bulletin article in May, 2022. Majority have Knopf-Konig Graz back mark. NBS Board of Directors. \$50-30-20
- 10. Molly Pitcher Button Club Memorial Award: (Div. IX),** Cl. 20-14, Large. Men, specialized to heads only. Pennsylvania State Button Society \$50-30-20
- 11. Janel Smith Memorial Award: (Div. IX),** Cl. 19-2.4, Various. Roses. Limit of 2 studio buttons. Friends of Janel Smith \$50-30-20
- 12. Tom Barrans Memorial Award: (Div. I),** Cl. 24-5, Large. 18th Century Metals Assorted. May include OME, but "a predominant material mounted in/on metal is not considered embellishment." (Glossary, Page 79, under OME). Friends of Tom Barrans. \$50-30-20
- 13. Judy Stopke and Nikki Deal Honor Award: (Div. IX),** Cl. 22-1.6, Medium-Large. Radial Designs. Must have at least 2 and not more than 7 from each of the 5 subclasses. Materials secondary. Limit of 10 materials to be counted for credit. Note: Cl. 22-1.6.4 Tetrad was erroneously omitted from the 2023 Blue Book edition – please see page 60 of BB. Friends of Judy and Nikki \$65-45-25

- 158. Cl. 18-4.1**, 25 Any. Baskets. Painted lines indicating basket is acceptable. No limit on realistics. Louella Yeagain \$10-6-4
- 159. Cl. 19-5.1 + 20-3**, 20 Any. Corn and Astronomical specialized to whole suns. Must have 10 with corn and 10 with whole suns. Corn and/or sun must be focus. Extra point for corn and sun on same button. No limit on realistics. Jane Quimby \$15-10-5
- 160. Cl. 20-1**, 25 Any. Architectural Structures and/or Scenes specialized to windmills. Points for labeled types and/or locations. Carolyn Boes \$12-8-5
- 161. Cl. 20-1**, 15 Any. Architectural Structures and/or Scenes specialized to identified structures (ex. Statue of Liberty). Limit 5 studios. Judy Schwenk \$20-5-5
- 162. Cl. 20-5**, 25 Any. Children. Only 12 metal buttons allowed. Midwest Regional Button Association \$10-7-3
- 163. Cl. 20-8**, 25 Any. Fabulous Creatures specialized to assorted materials. Focus is creatures and materials. 1 pt. for 1 labeled back mark and up to 4 points for labeled back types. Auroras Button Club \$15-10-5
- 164. Cl. 20-8 + 20-10**, 20 Any. Fabulous Creatures and Gnomes, Fairies, Sprites (wee people) specialized to assorted materials. Must have at least one button from each class. No balance required. No limit on studios or realistics. Label creatures, materials, if known. Martha Washington Button Club in memory of June Seroskie \$20-15-10
- 165. Cl. 20-13 + 20-22.1.3**, 25 Any. Marine Scenes and Water Transportation specialized to ships/boats with sails. Sails may be furled on mast. Label sail types if known. Judy Schwenk \$25-5-5
- 166. Cl. 20-14 + 20-23**, 25 Any. Men specialized to those with beards and Women specialized to those wearing/holding hats/headaddresses. Must have at least 10 from each class. Maggie Johnson in honor of Susan Porter \$15-10-5
- 167. Cl. 20-18**, Large. People specialized to people of all ages and nationalities. Extra points for buttons showing more than 10 people. Ann Olson in memory of David Olson \$10-7-3
- 168. Cl. 20-22.1 + 20-22.2**, 20 Any. Transportation Human and Improbable. William Hentges \$10-6-4
- 169. Cl. 22-1**, 25 Any. Patterns Assorted. Label patterns verbally. **LIMITED** to those who have competed 5 years or less. Santa Clara Valley Button Club \$15-10-5
- 170. Cl. 22-1.2.4**, 25 Any. Paisley. No limit on studios or paisley shapes. Pennsylvania Button Society in memory of our departed members \$15-10-5
- 171. Cl. 22-1.6.5**, 25 Any. Triads specialized to assorted materials. Pictorials are acceptable in this award. Kit Campbell \$15-10-5
- 172. Cl. 22-2.1**, 25 Any. Letter/Word (verbal). Linda Gass \$10-6-4
- 173. Cl. 23-3.4.1**, 25 Any. Whistle. Nancy Miller \$10-6-4
- 174. Cl. 23-10**, 25 Any. Shapes Assorted specialized to 15 pictorial, 5 patterns, and 5 with no pictorial or pattern. 3 pts. for each shape. 2 pts. for each face design. 1 pt. for each DF, OME. Fran Howell in honor of Krystin Reider \$15-10-5
- 175. Cl. 23-10.2**, 25 Any. Linear Shapes specialized to scalloped. Must have 10 pictorial, 10-non-pictorial and/or pattern, and 5 free choice of above. Judy Stewart \$25-15-10
- 176. Cl. 23-10.2**, 25 Any. Linear Shapes specialized to triangle including modified. Label kind of triangle, ex. equilateral, isosceles, etc. Judy Stewart \$25-15-10
- 177. Cl. 23-10.2.2**, 20 Any. Square Shapes (including modified). Refer to BB page 64. Martha Washington Button Club in memory of Donald Mitchell \$20-15-10

Sponsored Awards

–Prize money will be mailed to winners–

DIVISION I

- 20. Cl. 1-1.2**, Various. Sheet Celluloid Assorted specialized to Victorian celluloid. 1 point for each different celluloid color. Dixie Hersch \$25-15-10
- 21. Cl. 1-0 thru 15-5, 30** Small. Assorted Materials. **LIMITED** to those who have never won a blue ribbon in any NBS competition. Iowa State Button Society \$25-15-10
- 22. Cl. 2-2, 25** Any. Porcelain, specialized to Liverpool transfer type. Sue Moncrieff \$30-20-10
- 23. Cl. 4-0**, Various. Enamels Assorted. Ronnie Wexler \$25-15-10
- 24. Cl. 4-4**, Medium. Enamel Openwork. Jill Gilliland \$15-10-5
- 25. Cl. 5-3.2.1**, Small. Fancy Tops. Maryalice Ditzler in honor of Kelly Provost \$10-6-4
- 26. Cl. 6-0 + 7-0 + 8-0**, Various. Black Glass, Clear and Colored Glass, and Glass Mounted in/on Metal. Must have at least 7 from each section. Tammy Jones \$10-7-3
- 27. Cl. 6-5.3.2**, Various. Black Glass Pinned/Soldered on a Metal Back. Extra points for pictorials, OME, DF and button shape. Size of individual black glass pieces not considered. Maureen Grant \$25-15-10
- 28. Cl. 6-6.7 + 7-7.7**, 10 Pairs Any Size. Lacy Black Glass and Lacy Clear and Colored Glass specialized to lacy counterparts with same molded design (1 cl/col and 1 black glass per pair). DF and shank types may vary within the pair. Each pair must be the same NBS size but not necessarily the exact same size. Debbie Carpenter and Edie Walsh \$30-20-10
- 29. Cl. 7-0**, Small. Clear and Colored Glass Assorted, specialized to white and green. Must have at least 20 white and 20 green. Other 2 may be either. No need to label & mount in class order. Mount in 2 groups. Maureen Grant \$25-15-10
- 30. Cl. 7-4.14**, Small. Radiants. Label by designated mold number and mount according to basic body type. Inga Ladd & Jody Behrbaum in honor of Rebecca Lyon \$15-10-5
- 31. Cl. 7-6.3.2**, 42 Any. Kaleidoscope. **LIMITED** to those who have never won 1st place in this category. Martha Duplessis in honor of all the weekly 'Button Room' buddies \$30-15-5
- 32. Cl. 9-0**, Small. Horn Assorted. Phillip Austin \$25-15-10
- 33. Cl. 10-0**, 25 Any. Metals Assorted, specialized to cut steel on the face of the button. Points given for different cut steel shapes. Joanne Irons \$10-5-5
- 34. Cl. 10-10.1.2**, Small. Jacksonian specialized to pictorials only. Label back marks. Ann Olson in honor of Tammy Jones \$10-7-3
- 35. Cl. 11-4 + 11-7**, 20 Any. Shell with DF and Shell with OME. No balance required. Gary Brockman & John Jacobson \$25-15-10
- 36. Cl. 14-0**, Various. Wood Assorted. Maureen Grant \$25-15-10
- 37. Cl. 15-2**, 25 Any. Composition. Focus is pictorials and colors. Sharon Braund \$20-12-8
- 38. Cl. 17-0**, Various. Animals specialized to metal. Try for a balance of subclasses. Tammy Jones \$10-7-3
- 39. Cl. 17-2**, Various. Birds Assorted. Santa Clara Valley Button Club \$15-10-5
- 40. Cl. 17-2**, Small. Birds Assorted specialized to black glass. Phillip Austin \$20-15-10
- 41. Cl. 20-18**, 20 Any. People specialized to Kate Greenaway. Label story and/or character/ name if known. Dixie Hersch \$25-15-10

- 42. Cl. 21-1, 20 Any.** Pictorial Summary specialized to 18th Century buttons including transitional. Best assortment with at least 3 and not over 7 classes included from each section. **LIMITED** to those who have not won this award before. Gary Brockman & John Jacobson \$25-15-10
- 43. Cl. 21-7, Various.** Pictorial Summary. Best assortment with at least 4 and not over 8 classes included from each section. Tammy Jones \$10-7-3
- 44. Cl. 23-2, 25 Any.** Back Marks Assorted specialized to black glass with Pat'd Dec. 28, 1880 back marks. Mount on acetate or use elastic thread. Joyce Havner in honor of Barb Weeks \$10-7-3
- 45. Cl. 24-2 + 24-4 + 24-5.5 + 24-6.4 + 24-7, 25 Any.** 18th Century Enamel, Materials Mounted in/on Metal Assorted, Yellow Metals, Ivory, and Pearl/Shell specialized to pictorial. Must have 5 from each class/sub-class above. Label materials, OME, DF, a back mark if any, and usage if any. Ronnie Wexler \$25-15-10
- 46. Cl. 24-3, 20 Any.** 18th Century Fabric Assorted. Kelly Provost \$10-6-4
- 47. Cl. 24-5, 20 Any.** 18th Century Metals Assorted. Gary Brockman & John Jacobson \$25-15-10
- 48. Cl. 24-5.1, 25 Any.** 18th Century Metals Copper Colored. Sue Moncrieff in honor of my 'sister' Vicki MacTavish. \$30-20-10
- 49. Cl. 24-9, Large.** 18th Century Under Glass Assorted. Ann Olson in memory of NBS Past President, Steve Schiff \$10-7-3
- 50. Cl. 27-5, 12 Related Pairs/Sets, Any Size.** Related Pairs. See BB page 69. Examples like Pax and Bellum are acceptable as no one knows how they were originally sold. Marion Nebiker \$15-10-5

DIVISION II

- 51. Cl. 1-0 + 2-0, 30 Any.** United States Assorted and Foreign Assorted. Must have 15 from each section. Label organization. Joanne Irons \$10-5-5
- 52. Cl. 1-9.1 + 2-6.1, Medium.** US Air Transportation and Foreign Air Transportation. William Hentges \$10-6-4
- 53. Cl. 1-9.2 + 2-6.2, Medium.** US Land Transportation and Foreign Land Transportation. William Hentges \$10-6-4
- 54. Cl. 1-9.3 + 2-6.3, Medium.** US Water Transportation and Foreign Water Transportation. William Hentges \$10-6-4

DIVISION III

- 55. Cl. 1-1.3.1.3, 25 Any.** Celluloid One-Piece 30's. Sharon Braund \$20-10-7
- 56. Cl. 7-1.3, Small.** Clear and Colored Glass Sew-thru specialized to opaque glass colors including white, off-white, ivory, cream. Santa Clara Valley Button Club \$15-10-5
- 57. Cl. 7-3, Mixed.** Clear and Colored Glass specialized to pink. Ruth Smith \$10-6-4
- 58. Cl. 7-3, 25 Any.** Clear and Colored Glass specialized to orange. Linda Gass \$10-6-4
- 59. Cl. 7-3.2, Mixed.** Transparent Glass specialized to yellow. Ruth Smith \$10-6-4
- 60. Cl. 7-4.9.1, Small.** Candy Stripe Glass. Marti Mock \$10-6-4
- 61. Cl. 7-4.11, Small.** Moonglow specialized to 21 matching pairs. Both buttons in each pair must be NBS small but of different measurable sizes. Face designs for each pair must be the same but their colors/DF need not be identical. See page 4 of Weingarten/Speights book. Maryalice Ditzler \$10-6-4
- 62. Cl. 7-4.11, 25 Any.** Moonglow specialized to white. **LIMITED** to those who have not ribboned in an NBS moonglow award before. Tania Owen in honor of Julie McCafferty \$20-10-5

- 138. Cl. 17-0 thru 20-24, 25 Any.** Pictorials specialized to movie titles. Label movie represented. No animated films allowed. The Auroras \$15-10-5
- 139. Cl. 17-0 thru 20-24 + 22-2, 20 Any.** Pictorials and Symbols Assorted specialized to anything to do with Abe Lincoln. No balance between sections required. Emily Austin \$20-15-10
- 140. Cl. 17-0 thru 20-24, Various.** Pictorials specialized to things commonly made from wood. Things do not need to be focus, ex., fence with livestock, wood planter with flowers. 10 must be made of wood and others from assorted materials. Joann Bonneau and Bill Spicer \$20-15-10
- 141. Cl. 17-1 + 17-6, 25 Any.** Amphibians and Reptiles specialized to 5 frogs, 5 crocodiles/alligators, 10 snakes, 5 turtles. Susan Weinrebe \$15-10-5
- 142. Cl. 17-2, Various.** Birds specialized to clear and colored glass. Label and identify at least 7 birds. Limit of 3 studios. Activities not counted. Anne Morgan \$10-5-5
- 143. Cl. 17-2.1, 25 Any.** Domestic Fowl specialized to roosters. No limit on studios or realistics. Jen Read \$20-10-5
- 144. Cl. 17-2 + 19-2.6, 25 Any.** Birds specialized to cardinals and Viola family specialized to pansies, violets and violas. No limit on realistics or studio. Russa Millburn honoring IL State bird/flower \$15-10-5
- 145. Cl. 17-2.2, Medium-Large.** Owls. No limit on realistics. No species or activities counted. **LIMITED** to those who have not ribboned in an owl award in the past 2 years. Jill Gilliland in memory of Scottie Johnson \$15-10-5
- 146. Cl. 17-2.4, Various.** Wading, Water Birds specialized to swans. Jill Gilliland \$15-10-5
- 147. Cl. 17-3, 25 Any.** Fish. Christy Mecey, \$15-10-5
- 148. Cl. 17-4.3, 25 Any.** Insects. Vicki MacTavish \$20-10-5
- 149. Cl. 17-4.3, 25 Any.** Insects specialized to bees and butterflies. Must have 10 of each and 5 free choice. **LIMITED** to those that have been competing 5 years or less. Trarie Kottkamp \$15-3-2
- 150. Cl. 17-5 + 18-4 + 18-12, 25 Any.** Mammals, Containers, and Unlisted Objects specialized to dairy cows and dairy products. Dairy products shown in packaging ok, ex. carton of milk. Button Images/Lisa & Al Schulz \$10-7-3
- 151. Cl. 17-5.1 + 20-0, 20 Any.** Cats (domestic) and Other Pictorials specialized to black cats and witches. Must have 10 of each. Limit of 8 studios. Labeling/mounting in order not required. Christy Mecey, \$15-10-5
- 152. Cl. 17-5.4, 25 Any.** Dogs (domestic). Must have 10 identified and labeled breeds. Label additional breeds if known. Mutts are okay! Judy Schwenk \$15-7-3
- 153. Cl. 17-5.6, 25 Any.** Horses specialized to horses with people (riders and/or standing only). Label horse breed if known. Extra points for each woman with horse(s). No mules, zebras, or asses allowed. Judy Schwenk \$20-5-5
- 154. Cl. 17-5.6 + 18-7, 25 Any.** Horse Family specialized to horses only and Horseshoes. Must have 10 horses, 10 horseshoes, plus 5 free choice. Horses may have riders. Limit 3 studios. Ronnie Wexler \$25-15-10
- 155. Cl. 17-5.8 + 19-5.1, 25 Any.** Swine Family and Corn. Must have at least 8 from each class. No limit on realistics. No balance required. Krystin Reider \$15-10-5
- 156. Cl. 17-6, Various.** Reptiles specialized to turtles. OME and DF not counted. Tammy Jones \$10-7-3
- 157. Cl. 18-1 + 20-22.1.3, 24 Any.** Anchors and Water Transportation specialized to ships/boats. Must have 10 anchors, 10 ships/boats, plus 4 free choice. Limit of 3 studios. Marion Nebiker \$15-10-5

- 119. Cl. 10-0**, 25 Any. Metal specialized to domestic cats. **LIMITED** to those who have not ribboned in an NBS domestic cat award before. Tania Owen in honor of NBS cat ladies \$20-10-5
- 120. Cl. 10-0**, 20 Any. Metal specialized to handkerchief corners. See BB page 77 and NBB article in July, 2024 page 122. Louella Yeargain \$10-6-4
- 121. Cl. 10-4**, 20 Any. Silver Assorted. Must have at least 5 each from subclasses 10-4.1 and 10-4.2. Carolyn Boes \$12-8-5
- 122. Cl. 10-4.3**, 10-15.1, 10-16, 25 Any. Metals Assorted specialized to 5 niello, 5 Bidri, 5 damascene, 5 Deccan, and 5 free choice of the above. Maryalice Ditzler in honor of Nancy Fink. \$10-6-4
- 123. Cl. 10-12.5**, 25 Any. Metals Assorted with Paint DF. Maryalice Ditzler \$10-6-4
- 124. Cl. 10-14.3 + 11-6 + 11-7.2**, 25 Any. Metal with Shell OME, Shell Mounted in/on Metal, Shell with Metal OME. 3 extra points for class balance. Mount in 3 groups. Chicago Button Club \$15-10-5
- 125. Cl. 10-15**, 20 Any. Metals, specific types specialized to shakudo & shibuichi pictorials. No balance required between pictorial sections or the two types of metalwork. Label subjects if known. Sheila Brudno \$50-30-20
- 126. Cl. 11-6.1**, 25 Any. Shell Backgrounds. Matthew Brown \$25-10-5
- 127. Cl. 12-10.18**, 25 Any. Snap-Together Construction specialized to things found on the prairie. Ex., birds, flowers, farm items, etc. Chicago Area Club of Illinois \$10-6-4
- 128. Cl. 13-0**, Small. Vegetable Ivory Assorted. Label and mount in class order. Fran Howell in honor of Helen Richwine \$15-10-5
- 129. Cl. 14-0**, 25 Any. Wood. Label and mount in class order. Buckeye State Button Society \$15-10-5
- 130. Cl. 15-1 thru 15-5**, 25 Any. Other Materials specialized to 5 bone, 5 composition, 5 ivory, 5 rubber, and 5 unlisted. Mount in material groups. No studios allowed. Fran Howell in honor of Carole Koontz \$15-10-5
- 131. Cl. 15-5**, Large. Unlisted Material specialized to plaster of Paris. Must have at least 5 pictorials. Limit of 5 realistics. Deborah Layman \$10-6-4
- 132. Cl. 17-0**, Large. Animals Assorted specialized to large animals weighing 200 lbs. or more (ex. elephants, whales, cows, lions, etc). **LIMITED** to those competitors under 50 years old. The Retired Juniors, in honor of all button collectors under 50 and fabulous. \$10-7-3
- 133. Cl. 17-0**, Large. Animals Assorted specialized to large animals weighing 200 lbs. or more (ex. elephants, whales, cows, lions, etc). **LIMITED** to those competitors 50 years and older. The Over 50 & Fabulous, in honor of ourselves. ('They' started it!) \$10-7-3
- 134. Cl. 17-0 thru 20-24**, Diminutive. Pictorials specialized to diminutive. Stylized pictorials ok. Mount in 4 pictorial groups. No limit on realistics. Trarie Kottkamp \$65-50-10
- 135. Cl. 17-0 thru 20-24**, 25 Any. Pictorials specialized to button(s) in and/or on a button. Buttons in and/or on the button do not need to be focus, ex. buttons on a shoe. No balance between sections required. No limit on studios or realistics. Sue Moncrieff, Joanne Irons, Marti Mock \$15-10-5
- 136. Cl. 17-0 thru 20-24**, 24 Any. Pictorials Assorted specialized to 6 from each section covering 6 different classes in each section. Mount in 4 groups. No limit on realistics. Colorado State Button Society \$10-6-4
- 137. Cl. 17-0 thru 20-24**, 25 Any. Pictorials specialized to wood assorted. Christy Mecey \$15-10-5

- 63. Cl. 7-4.11**, Medium. Moonglow. Linda Gass in honor of Maryalice Ditzler \$10-6-4
- 64. Cl. 12-1.2**, 25 Any. Casein specialized to pictorials. No balance required. No limit on realistics. Marti Mock \$10-6-4
- 65. Cl. 12-7.4**, Small. Painted Synthetic Polymers specialized to pictorial Brooks buttons painted by Edith and Alan Brooks. Focus is best assortment of pictorial classes. Label and mount in order of pictorial classes. Gary Brockman & John Jacobson \$25-15-10
- 66. Cl. 17-4.3**, Large. Insects. Limit of 2 studios. Mary Beers in honor of Christy Mecey \$10-7-3
- 67. Cl. 19-2 + 19-3 + 19-9**, 20 Any. Flowers Assorted, Fruits assorted and Vegetables specialized to celluloid Weeber and/or Weeber types. Containers with flowers/fruits/vegetables ok. Susan Porter \$15-10-5
- 68. Cl. 20-4**, 25 Any. Cartoon, Comic, Commercial Characters. Animated feature films allowed as cartoons. No studios allowed. No limit on realistics. Mary Beers \$10-7-3
- 69. Cl. 20-4**, 20 Any. Cartoon, Comic, Commercial Characters. Must have 10 with Mickey and/or Minnie Mouse and 10 with any other characters from the class. No balance between the types of cartoon, comic, commercial characters necessary. No limit on realistics. The Gauthiers in honor of Marti Mock \$10-6-4
- 70. Cl. 23-6.2**, 25 Any. Bimini/Bimini Like, specialized to black glass only. No studios allowed. Label back marks and back types. Ronnie Wexler in honor of Sheila Brudno \$25-15-10
- 71. Cl. 23-10.3**, Mixed. Realistic Shapes specialized to clear & colored glass. Gretchen Gauthier \$10-6-4
- 72. Cl. 23-11**, 20 Any. Studio Buttons Assorted. Must have 5 buttons from 4 different artists. Label artists. No points for OME/DF. No limit on realistics. Vicki MacTavish \$20-10-5
- 73. Cl. 23-11**, 25 Any. Studio Buttons Assorted. Must have 25 different artists. Label artists. Lynn Breutzman, on behalf of the Studio Buttons Artists Facebook Group \$10-6-4
- 74. Cl. 25-3.2**, 30 Any. Designer Logo/Brand Name. Marti Mock \$10-6-4

DIVISION IV

- 75. Cl. 1-0 + 1-1**, 12 Any. Bridle Rosettes and Face Designs. Susan Weinrebe \$15-10-5
- 76. Cl. 2-0**, 6 Any. Buckles, specialized to Asian themes. Must have 1 Japanese enamel on silver, 1 gin bari, 1 cloisonne, one shakudo, 1 shibayama, and 1 damascene. Try to cover the 4 pictorial classes. Ronnie Wexler, in honor of Phyllis Ross \$25-15-10
- 77. Cl. 2-0**, 6 Any. Buckles/Clasps. Pennsylvania State Button Society in memory of Elizabeth Hughes \$15-10-5
- 78. Cl. 2-0**, 6 Any. Buckles/Clasps specialized to 1-piece slides in 6 different materials. No pictorials allowed. Points given for characteristics like embroidery on fabric, faceting on glass, etc. Carolyn Boes \$12-8-5
- 79. Cl. 3-2**, 20 Singles. Shoe Button Covers. 1 point for each different back mark and back type. Maryalice Ditzler in memory of Ralph Finkbinder. \$10-6-4
- 80. Cl. 6-0**, 25 Singles. Links, Studs specialized to 5 ceramic, 5 glass (cl/col, black, glass set in metal), 5 enamel, 5 metal, 5 synthetic polymer. No limit on realistics. Susan Porter in memory of Lucille Weingarten and in honor of Herman Bangeman \$15-10-5
- 81. Cl. 6-0**, 25 Singles. Links, Studs specialized to Section 20 pictorials. No balance required between classes. No limit on realistics. Matthew Brown \$25-10-5
- 82. Cl. 6-0**, 25 Singles. Links, Studs specialized to verbal. Must have 10 with monograms or abbreviations consisting of any number of initials, 10 with words or phrases and 5 free choice with any combination of letters and/or numbers. Any/all may be combined with pictorials/patterns. 1 pt. for each labeled alphabet (other than the Roman alphabet) and for each labeled language other than English. Matthew Brown \$25-10-5

- 83. Cl. 9-3**, 12 Any. Unlisted Other Related Specialties specialized to dress and fur clips. No balance required. No limit on realistics. Refer to October 2024 NBS Bulletin, pg. 157. Gina Kohn \$15-10-5

DIVISION VII-A

- 84. Cl. 17-0 thru 20-24**, 15 Any. Pictorials specialized to the heartland. One button must show President Abraham Lincoln. Susan Porter in honor of Asher G., Meagan C., Melanie O., Montgomery L. \$15-10-5
- 85. Cl. 17-0 thru 20-24 + 22-2**, 15 Any. Pictorials and Symbols Assorted specialized to your favorite story titles, fables, and/or nursery rhymes. No balance required. Label each button with the titles. Paula Overman \$10-6-4
- 86. Cl. 10-13.5**, 15 Any. Twinkle. Extra points for shapes, different colored liners, DF, OME. Refer to Twinkle Junior News Article in December, 2023 NBS Bulletin. Aurora Club of Illinois \$10-6-4

DIVISION VII-B

- 87. Cl. 3-0**, 25 Any. China Assorted excluding 3-1.3.2 igloo and 3-5 unlisted. Brenda Eilbracht \$10-6-4
- 88. Cl. 6-3.8 + 7-4.11**, 20 Any. Black Glass and Clear and Colored Glass Moonglows. Must have 10 black and 10 clear and colored. Extra points for labeled back marks and pictorials. Mount in 2 groups. Russa Milburn \$10-6-4
- 89. Cl. 6-4.2**, 20 Any. Black Glass Lusters Assorted specialized to gold, iridescent/aurora and silver. Must have 5 of each luster and 5 free choice of those lusters. Mount in 3 groups. Kidder Club of Illinois \$10-6-4
- 90. Cl. 6-6**, 20 Any. Black Glass Molded/Cut Surface Designs Assorted. Points for each subclass represented. Sauk Trail Club of Illinois \$10-6-4
- 91. Cl. 6-6.2**, 20 Any. Black Glass Faceted. Any amount of faceting ok. Heart of Illinois Club \$10-6-4
- 92. Cl. 10-13.5**, 15 Any. Twinkle. Extra points for shapes, different colored liners, DF, OME. Refer to Twinkle Junior News Article in December, 2023 NBS Bulletin. Aurora Club of Illinois \$10-6-4
- 93. Cl. 17-0 thru 20-24**, 15 Any. Pictorials specialized to the heartland. One button must show President Abraham Lincoln. Susan Porter in honor of Baylan & Eson Jones and Miles Mendenhall \$15-10-5

DIVISION IX

- 94. Cl. 1-0 thru 15-5**, 12 Large. Assorted Materials specialized to buttons 2" or larger. Must include at least 1 from each pictorial section. No balance required. Judy Schwenk \$20-3-2
- 95. Cl. 1-0 thru 15-5**, Various. Assorted Materials specialized to buttons representing conservation, ecology, and climate change. Examples – endangered species, Nat'l Park Service, recycling, renewable energy. Label what is represented. Be creative. Joann Bonneau and Bill Spicer \$20-15-10
- 96. Cl. 1-0 thru 15-5**, Various. Materials Assorted specialized to buttons representing the following SW desert wildlife - roadrunner, lizard, snake, tortoise, cactus. Wildlife needs to be recognizable but not necessarily the focus. 2 extra points for balance of wildlife. Joann Bonneau and Bill Spicer \$20-15-10
- 97. Cl. 1-0 thru 15-5**, 25 Any. Assorted Materials specialized to imitation fabric. Label fabric if known. **LIMITED** to those who have never won 1st place in this category. Marsha Cassada \$10-6-4

- 98. Cl. 1-0 thru 15-5**, 25 Any. Assorted Materials specialized to lotus/seed pods, water lilies, and lily pads. Other pictorial subjects ok but plant life must be clearly visible. Krystin Reider \$15-10-5
- 99. Cl. 1-0 thru 15-5**, 25 Any. Assorted Materials specialized to pierced/openwork. No studio or realistic allowed. See BB page 79. Buckeye State Button Society \$15-10-5
- 100. Cl. 1-0 thru 15-5**, 25 Any. Assorted Materials specialized to spindle shapes including modified. No extra points for modified. Refer to NBB July 2014, page 131 and NBB Oct 2014, page 148 for qualifying spindles. Midwest Regional Button Association \$10-7-3
- 101. Cl. 1-0 thru 15-5**, 25 Any. Assorted Materials specialized to various decades. Label & mount in class order. Must label decade. Can be material, pictorial, or other representation from a specific decade. Wisconsin State Button Society in honor of WSBS 80th anniversary. \$10-7-3
- 102. Cl. 1-0 thru 15-5**, 25 Any. Assorted Materials specialized to those depicting rope. Rope need not be focus. Show different uses of rope, ex. border, lasso, fouled anchor, etc. No balance required between sections or allowed divisions, ex. pictorials, usage, uniform, etc. Marsha Cassada \$10-6-4
- 103. Cl. 2-3**, 20 Any. Satsuma specialized to pictorials. No people allowed. No balance between sections required. Carolyn Boes in memory of Nancy Howery \$12-8-5
- 104. Cl. 3-0**, Diminutive. China Assorted. Julie McMahan \$15-10-5
- 105. Cl. 3-0**, Mixed. China Assorted. **LIMITED** to those who have never won a blue ribbon in Section 3 at National. China Button Collectors Facebook Group \$15-10-5
- 106. Cl. 3-4.2**, Small. China Calico specialized to 21 calico saucers and 21 calico inkwells. Focus on different patterns. Inga Ladd in honor of Tom Skovronsky \$15-10-5
- 107. Cl. 3-4.4**, Small. China Stencil specialized to the listed stencil patterns catalogued in the Guidelines for Collecting China Buttons book. Inga Ladd and Jody Behrbaum \$15-10-5
- 108. Cl. 4-1.5 + 7-4.6**, 20 Any. Enamel Foil Techniques and Clear and Colored Glass Foil Embedded specialized to foil paillons and foils that look like paillons. Pictorials, patterns, symbols only. Just random foil flecks not allowed. Janet Tutton \$50-30-20
- 109. Cl. 6-3.10 + 7-4.13**, 25 Any. Paperweights. **LIMITED** to those who have never won an award in this category. No balance required between black glass and clear and colored glass. No limit on Studios. Labeling not required but label maker if known. Linda Gass \$10-6-4
- 110. Cl. 6-4.2**, 25 Any. Lusters Assorted specialized to copper. Deborah Layman \$10-6-4
- 111. Cl. 6-4.2.1**, Medium. Gold Luster. No other luster/wash allowed. Deborah Layman \$10-6-4
- 112. Cl. 6-4.2.3**, Medium. Silver Luster. No other luster/wash allowed. Deborah Layman \$10-6-4
- 113. Cl. 6-6.5**, Small. Incised/Outline, specialized to gold luster. Any amount of gold luster ok. Deborah Layman \$10-6-4
- 114. Cl. 7-3**, Small. Clear and Colored Glass, specialized to the color blue. **LIMITED** to those who never won 1st in blue glass at National. Joanne Irons \$10-5-5
- 115. Cl. 7-3**, 25 Any. Clear and Colored Glass Colors Assorted specialized to fluorescent glass that glows under black light (not just uranium). Trarie Kottkamp \$15-3-2
- 116. Cl. 7-3.1 + 7-3.2**, Various. Clear and Colored Glass Opaque, Translucent and Transparent specialized to red. No balance required. Buckeye State Button Society \$15-10-5
- 117. Cl. 7-6.2**, Various. Glass with Glass. Deborah Layman \$10-6-4
- 118. Cl. 8-1 + 8-2**, 25 Any. Black Glass and Clear and Colored Glass Set in Metal. Focus is on variety in the glass components. Cover as many 6-0 and 7-0 classes/sub-classes as possible. Sue Dickout \$15-10-5